

Sharon Hickey

"Jutting follicles become dancers moving around each other in frenzied patterns"

Altered States of Reality
An Exhibition of Analog and Digital Fine Art Photography

Reception: Thursday, October 29, 2009 6-8 pm

Exhibition Dates: October 27 - November 17, 2009



Kangaroo Paw Archival Digital Print 36" x 24"

In her exquisitely colorful and textured plant details, photographer Sharon Hickey hones in on nature's otherworldly abstract details. These playful, intimate and delicate extreme close-ups allow Hickey to work on drastically different visual and emotional scales from her commercial, event and editorial photography. Often taking inspiration from the lush vegetation of her native Australia, as well as landscapes encountered on her many journeys abroad, Hickey locates delight in botanical drama. With her playful titles, she suggests different ways of seeing and characterizing natural imagery.

While shooting, she crops each crisp image to provide virtually no spatial context. Against unrecognizable backdrops, the strange forms, colors, shapes and surfaces of petals, leaves, pollen and stems take on all manner of formal or expressive quality. Jutting follicles become dancers moving around each other in frenzied patterns, leathery leaves catch the light while arching into focus, creased patterns and folds guide our eyes over alien territories. Isolating these spectacular floral details, Hickey opens a magical new landscape to our wandering eyes.

Her work may be seen at www.Art-Mine.com/Artistpage/Sharon_Hickey.aspx

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Release



Yellow Dance